7/15/25

EXHIBITION HELD JULY 1925 TO JULY 1926

Paintings by Anglada y Camarasa

July 15-August 30, 1925	Paintings by Group of Six Assembled by Oakland Art Museum. Exhibition of California Water Color Society.
Sept. 1 to 30th	Drawings by Dorothy Kent. Water Color by Alfred Hayward.
Oct. 1 to Nov. 20	Exhibition by California Art Club.
Nov. 27 to Feb. 28, 1926	Pan-American Exhibition.
Dec. 1 to 30, 1925	Exhibition of Fictile Ivories reproductions of old ivories by Frank Miller.
Jan. 1 to 30, 1926	International Photographic Exhibition under the auspices of Camera Pictorialists of Los Angeles.
March 1st to 30th	Seventh International Print Makers Exhibition under the auspices of Print Makers Society of California. Painters and Sculptor's Club. Society of Modern Art Workers. Paintings by John Rich. Exhibition of school work under the auspices of Pacific Arts Association.
April 5th to May 30th	Sculpture by Ivan Mestrovic. Seventh Annual Exhibition Painters and Sculptors. Paintings by American Bird Artists assembled by the Cooper Ornithological Club.
May 1st to 30th	Exhibition Modern British Prints. Exhibition Hungarian Prints. International Bookplate Exhibition.
June 1st to July 30th	Paintings and Sculpture by Warren Wheelock. Sculpture by Arnold Ronnebeck. Screens by Robert Chanler. Coptic Textiles lent by Tiffany Studios.
June 1st to 30th	Exhibition of Craft Work and Wall Hangings by Arthur W. Dow Association. Water Colors by Loren Barton. Block Prints and Etchings by Franz Geritz. Costume Designs and Masks by Grace M. Brown. Travel Sketches in Chalk by Francis W. Vreeland.